WHY HATE AMERICA?

When America’s economic, cultural and military might are called into action “The American Way of Life” tend to be the words on everybody’s lips. Unfortunately no one seems to agree on what this actually means. Is America a saviour, an invader or just a very confused little kid?

On 9/29, The Salon, Sydney’s monthly arts & debate night, opens the corral on Australia’s “best buddy”. Our panel of experts will giddy-up for a good ol’ fashioned intellectual shootout. When the smoke clears you might just know what, if anything, the USA stands for.

Before and after this high-noon showdown, we’ll be screening the pop-culture infested artworks of Anthony Bennett, alongside new poems by Emily Finlay and Daniel Menges. And don’t get us started about how great the Reelife Short Film Festival Screenings will be. Yeeee-Haw!!!!

THURSDAY 29 SEPTEMBER
7:30-11:30pm - debate at 9, screenings at 8:45 - $8 entry
Knot Gallery - Level 1, 342 Elizabeth Street, Surry Hills (opposite Dental Hospital, near Central Station)
Join our mailing list: www.c-side.com.au

The Debate moderated by Shaun Davies
JAMES MORROW (New Yorker & Editor, Investigate)
NEVILLE MEANEY (Assoc. Professor – 20th century American history, University of Sydney)
ANTONY LOEWENSTEIN (Journalist, editor & author)

The Screenings courtesy Reelife Short Film Festival to be confirmed...

The Artist selected by Katrina Schwarz
ANTHONY BENNETT (www.anthonybennett.com)

The Poets selected by Bonny Cassidy
EMILY FINLAY + DANIEL MENGES

The Resident DJs
JIM BAG, AUTISTIC DISCO, DOT & YID VICIOUS